



*'Great fun and
thought-provoking'*

The Voice Radio



CIA JOSE PARRA PRESENTS

TOMATOES DON'T FLY

GRAVITY SHOULDN'T ALWAYS BE TAKEN SERIOUSLY

A **tomato** can be a symbol of shame but also one of fertility, look like a clown's nose, a heart or be the main ingredient to make gazpacho, Spanish cold tomato soup.



'A delightful hour with a charming clown'

Dan Lee, International London Clown Festival

Genre: Physical theatre, text and clown

Venue: Indoors, small and medium

Language: English, Spanish or Catalan

Running Time: 60 min

Age: 12+



When a brush with mortality shakes **Ignacio** to his core, a mundane afternoon cooking turns into an epic existential journey. As he contemplates a tomato, his mind dips into another dimension and he finds himself straddling parallel lives: one as a disillusioned childish clown, the other as a charismatic self-help guru. When his partner Maria returns from work, she discovers that something in Ignacio has changed forever.

A **one-man** show that fits in a suitcase but is so many different things.



A clown show, a TED-style talk about fear, a personal story, a rich visual language, a very funny text, mysterious creatures, peculiar characters, audience interaction and lots of humor.

'Heartfelt, satirical and cleverly woven together'
Fringe Theatre Fest

It **connects** with the audience from the very beginning creating an intimate, warm and very playful relation.

An invitation to change what we believe is possible in our lives

'Mesmerising, captivating, engaging and beautiful on the eye'
Mark Rutterford



Tecnical Requirements

Stage dimensions: 5 x 4 m minimum.

Set: A table and two chairs.

Sound: P.A. system and soundboard.

Lighting: Not essential, the show can adapt to what the organisation provides.

Get in / get out : 30 min / 15 min.

Touring: 1 actor and 1 technician.

Audience: Italian style or thrust.



*'A performance that will
stay with you long after
you've left the theatre'*

Mark Rutterford



Original Idea
Jose Parra y Jamie Wood

Performer & Deviser:
Jose Parra

Director & Deviser:
Jamie Wood

Music & Sound:
Dominic Kennedy

Lighting Design
Caro Durian

Costume Design:
Viviana Rohmer

Photography:
Caterina Angeloni



The **idea** came up in 2019 while attending La Fira de Tárrega in Catalonia with my friend and director Jamie Wood.

One day we found a tomato smashed on the floor in the street and we shouted at the same time:

“Tomatoes don’t fly!”





Jose Parra

Performer and Deviser

Jose Parra an international clown focused on creating small format, autobiographical and interactive solo comedy theatre shows. Through a rich visual language, carefully crafted text, original sound and lots of humour he aims at creating a warm and fun connection with the audience to celebrate the imperfections and contradictions that makes us human.

Jamie Wood

Director and Deviser

International Art Clown Jamie Wood is a performer, director, and teacher known for creating engaging theatre all over the world. His diverse training in fine art, theatre, clown, and dance informs his work, which spans from the surreal plays with The Frequency D'Ici to the poetic performances with Petra's Pulse. Jamie's acclaimed solo show trilogy further highlights his unique style.



Click or copy this link to watch a showreel:
www.vimeo.com/993622065?share=copy

There is a video of the whole show available on request.



*'Playful freedom on stage
wonderfully childlike'*
Fringe Theatre Fest

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