A joyful and playful invitation to redefine the limits of our identity, behond the constraints of gender or any other category.

CIA JOSE PARRA PRESENTS

TOTATOES MATTERY

GRAVITY SHOULDN'T ALWAYS BE TAKEN SERIOUSLY

A **tomato** can be synonymous with shame, resemble a clown's nose or a heart, or be the main ingredient for making gazpacho.



'A delightful hour with a charming clown'

Dan Lee, International London Clown Festival

Genre: Physical theatre, text and clown

Venue: Indoors, small and medium

Language:

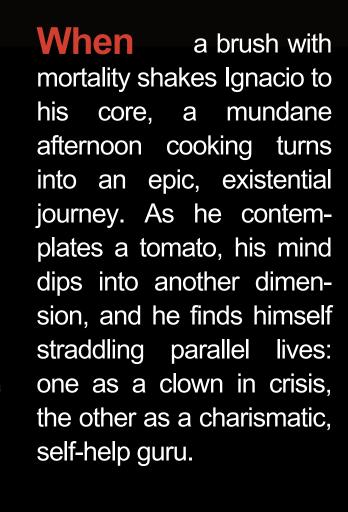
English, Spanish or Catalan

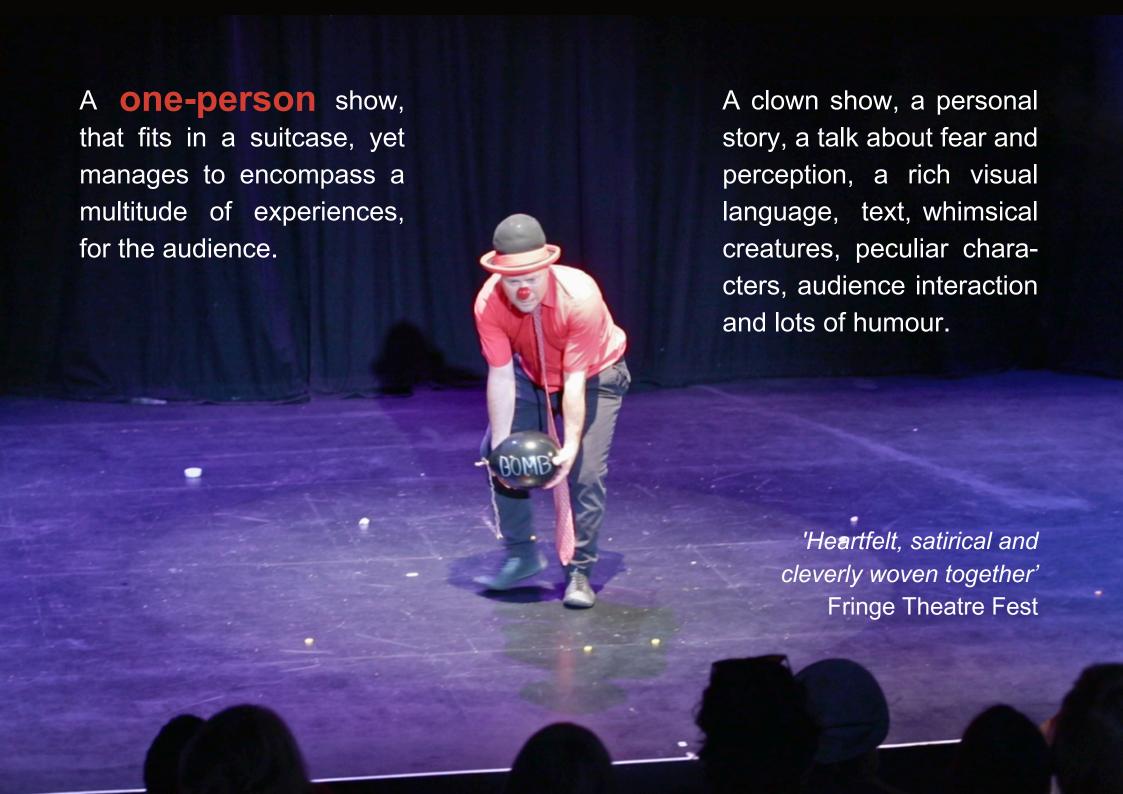
Running Time:

60 min

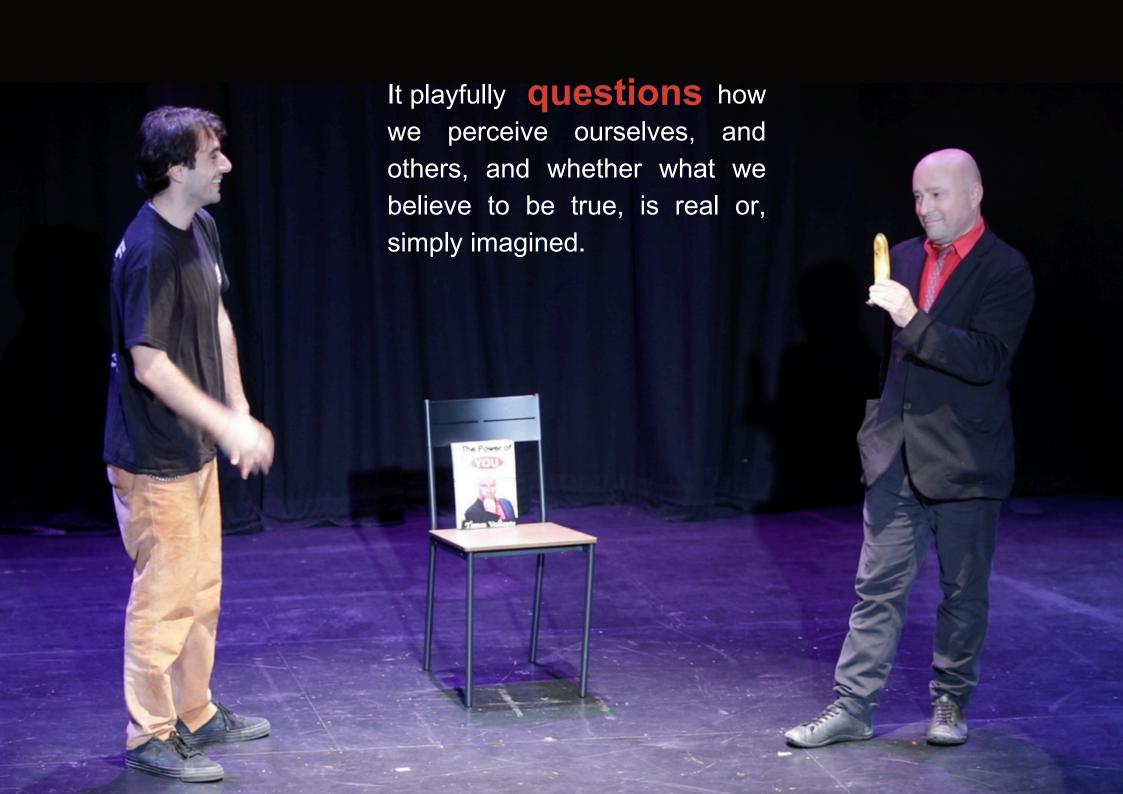
Age: 12+

recommended









Tecnical Requirements

Stage dimensions: 5 x 4 m minimum.

Set: A table and two chairs.

Sound: P.A. system and soundboard.

Lighting: Not essential, the show can adapt to what the organisation provides.

Get in / get out : 30 min / 15 min.

Touring: 1 actor and 1 technician.

Audience: Proscenium or thrust seating.





Original Idea

Jose Parra y Jamie Wood

Performer & Deviser:

Jose Parra

Director & Deviser:

Jamie Wood

Music & Sound: **Dominic Kennedy**

Costume Design: Viviana Rohmer

Photography: Caterina Angeloni







Jose Parra

Performer and Deviser

Jose Parra is an international clown, focused on creating smallformat, autobiographical, and interactive solo comedy theatre shows. Through a rich visual language, carefully crafted text, original sound, and lots of humour, he aims at creating a warm and fun connection with the audience, to talk about issues that affect us all right now.

Jamie Wood

Director and Deviser

International Art Clown, Jamie Wood, is a performer, director, and teacher, known for creating engaging theatre all over the world. His diverse training in fine art, theatre, clown, and dance informs his work, which spans from the surreal plays with The Frequency D'Ici, to the poetic performances with Petra's Pulse. Jamie's acclaimed solo show trilogy further highlights his unique style.



Click the link below or use the QR code to watch a trailer: https://vimeo.com/1058023618

There is a video of the whole show available on request.



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