

*A joyful and playful invitation to  
redefine the limits of our identity,  
behond the constraints of gender or  
any other category.*



**CIA JOSE PARRA PRESENTS**

# **TOMATOES DON'T FLY**

**GRAVITY SHOULDN'T ALWAYS BE TAKEN SERIOUSLY**

A **tomato** can be synonymous with shame, resemble a clown's nose or a heart, or be the main ingredient for making gazpacho.



*'A delightful hour with a charming clown'*

Dan Lee, International London Clown Festival

**Genre:** Physical theatre, text and clown

**Venue:** Indoors, small and medium

**Language:** English, Spanish or Catalan

**Running Time:** 60 min

**Age:** 12+ recommended



**When** a brush with mortality shakes Ignacio to his core, a mundane afternoon cooking turns into an epic, existential journey. As he contemplates a tomato, his mind dips into another dimension, and he finds himself straddling parallel lives: one as a clown in crisis, the other as a charismatic, self-help guru.

A **one-person** show, that fits in a suitcase, yet manages to encompass a multitude of experiences, for the audience.



A clown show, a personal story, a talk about fear and perception, a rich visual language, text, whimsical creatures, peculiar characters, audience interaction and lots of humour.

*'Heartfelt, satirical and cleverly woven together'*  
Fringe Theatre Fest

It **connects** with the audience from the very beginning, creating an intimate, warm, and very playful relation.



*'Mesmerising, captivating,  
engaging and beautiful on  
the eye'*  
Mark Rutterford

It playfully **questions** how we perceive ourselves, and others, and whether what we believe to be true, is real or, simply imagined.



## Tecnical Requirements

Stage dimensions: 5 x 4 m minimum.

Set: A table and two chairs.

Sound: P.A. system and soundboard.

Lighting: Not essential, the show can adapt to what the organisation provides.

Get in / get out : 30 min / 15 min.

Touring: 1 actor and 1 technician.

Audience: Proscenium or thrust seating.



*'A performance that will  
stay with you long after  
you've left the theatre'*

Mark Rutterford



Original Idea  
**Jose Parra y Jamie Wood**

Performer & Deviser:  
**Jose Parra**

Director & Deviser:  
**Jamie Wood**

Music & Sound:  
**Dominic Kennedy**

Costume Design:  
**Viviana Rohmer**

Photography:  
**Caterina Angeloni**





The **idea** came up in 2019, while attending La Fira de Tárrega, in Catalonia, with my friend and director, Jamie Wood.

One day, we found a tomato, smashed on the floor, in the street, and we shouted at the same time:

“Tomatoes don’t fly!”





## **Jose Parra**

Performer and Deviser

Jose Parra is an international clown, focused on creating small-format, autobiographical, and interactive solo comedy theatre shows. Through a rich visual language, carefully crafted text, original sound, and lots of humour, he aims at creating a warm and fun connection with the audience, to talk about issues that affect us all right now.

# Jamie Wood

Director and Deviser

International Art Clown, Jamie Wood, is a performer, director, and teacher, known for creating engaging theatre all over the world. His diverse training in fine art, theatre, clown, and dance informs his work, which spans from the surreal plays with The Frequency D'Ici, to the poetic performances with Petra's Pulse. Jamie's acclaimed solo show trilogy further highlights his unique style.



Click the link below or use the QR code to watch a trailer:

<https://vimeo.com/1058023618>



There is a video of the whole show available on request.



*'Playful freedom on stage  
wonderfully childlike'*  
Fringe Theatre Fest

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