

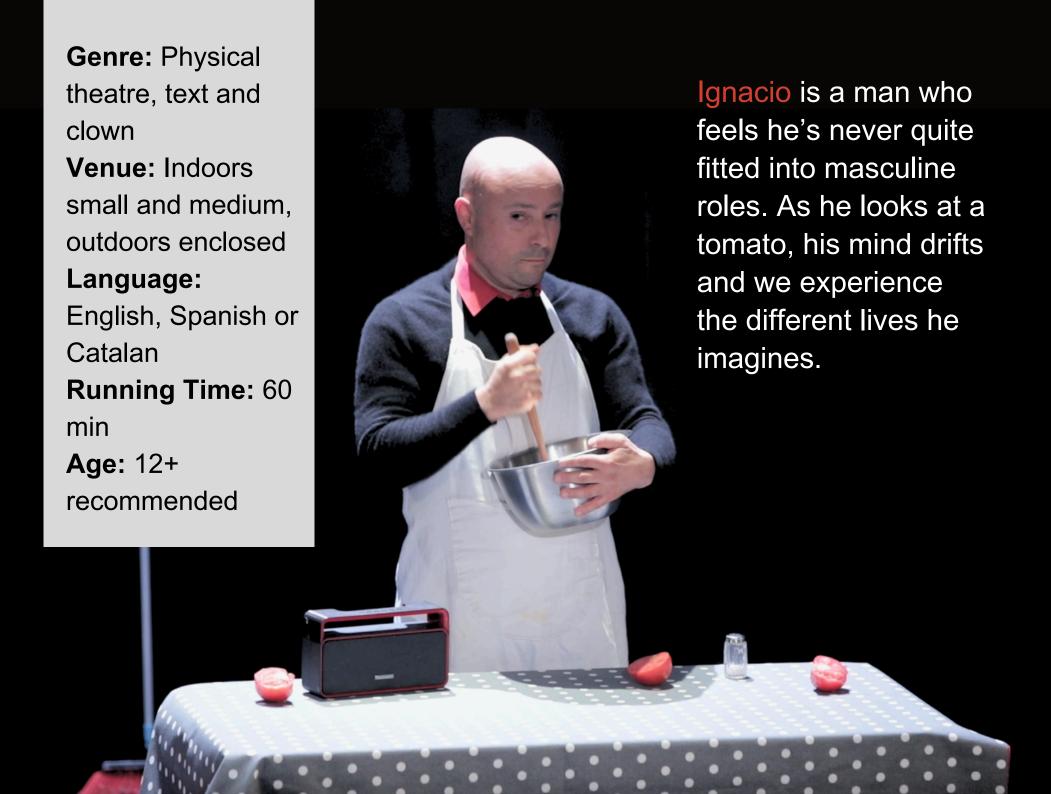
WHEN WAS THE LAST TIME YOU WENT RED

Nothing is one thing.
A show that is both funny and moving.



'A delightful hour with a charming clown'

Dan Lees, Director London International Clown Festival







Tecnical Requirements

Stage dimensions: 5 x 4 m minimum.

Set: A table and two chairs.

Sound: P.A. system and soundboard.

Lighting: Not essential, the show can adapt to what the organisation provides.

Get in / get out : 30 min / 15 min.

Touring: 1 actor and 1 technician.

Audience: Proscenium or thrust seating.





Original Idea

Jose Parra y Jamie

Wood

Performer & Deviser:

Jose Parra

Director & Deviser:

Jamie Wood

Music & Sound: **Dominic Kennedy**

Costume Design: Viviana Rohmer

Photography: Caterina Angeloni







Jose Parra

Performer and Deviser

José Parra is an international artist focused on small-format alternative theatre. His work blends clowning, physical theatre and text, always seeking emotional closeness and humour in his connection with the audience. He collaborates with a variety of artists to develop performances that critically explore themes such as identity, grief, and masculinity. José sees theatre as a space for shared encounter and reflection—where the human, the poetic, and the absurd meet to create vibrant, meaningful experiences.

Jamie Wood

Director and Deviser

Jamie Wood is an international artist and director, known for accessible, poetic and provocative theatre. His background in fine art, clowning, dance and physical theatre informs a distinctive stage language where body, imagery and humour come together with both sensitivity and boldness. He has worked with companies such as The Frequency D'Ici and Petra's Pulse, and his acclaimed solo trilogy solidified his unmistakable style: theatre that connects, moves, and surprises its audience.





Cia Jose Parra

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