JOSE PARRA

ALTERNATIVE THEATRE INTERNATIONAL ARTIST

Teaser Men Don't Blush:
https://vimeo.com/1097364735

Born in Bilbao, performing artist with 15 years of experience in alternative small-format theatre, combining clowning, physical theatre, text, and performance. My work is characterized by emotional closeness, humor, and a refined aesthetic. Trained in London, I collaborate with international companies and artists in my creations.

Contact

- **Barcelona**
- **+34 621 28 88 51**
- **info@joseparra.net**
- **www.joseparra.net**

SKILLS

- **Clown**
- **Physical Theatre & Mime**
- **Juggling & Object Manipulation**
- **Improvisation**

LANGUAGE

- **Bilingual: English and Spanish**
- **Catalan: B1**

OTHERS

- **Driving Licence & Car**

TRAINING

- Koblakari Circus School, Bilbao
- Desmond Jones School of Physical Theatre, London
- International School of Corporeal Mime, London
- Clown training with Mick Barnfather (École Philippe Gaulier), Jonathan Young, Fraser Hooper, Jamie Wood, Jonathan Kay, Gerry Flanagan, Caroline Dream

SHOWS ADULT AUDIENCE

- Men Don't Blush, London International Clown Festival, among others
- Total Eclipse, Brighton Fringe, among others
- Life Is Tough, Moving Pieces, United Kingdom
- On & Off, Social Sciences Festival, Holloway University, United Kingdom
- Control Freaks, Dance Festival, France

SHOWS FAMILTY AUDIENCE

- Life Is Beautiful, street theatre, Catalonia
- Circus of Games, street theatre, United Kingdom
- Without Words, street theatre, H2oh!, United Kingdom
- The Mad Professor, clown and circus show, Children's Museum, Amman (Jordan)

FACILITATOR IN THE FOLLOWING WORKSHOPS

- Since 2022, collaborates with Compañía Bergamotto, and since 2018 with the Egintza Association in Bilbao, teaching clown and theatre workshops.
- Clown, Rogelio River Circus School, Barcelona
- Clown, Plató de Cinema School, Barcelona
- Social clown, Chupa Chups, Barcelona
- 2014–2019 Trainer of professional hospital clowns, Theodora Foundation, United Kingdom
- 2012–2020 Physical theatre workshops, Moving Pieces