

GJD REVIEWS



THE VOICE RADIO

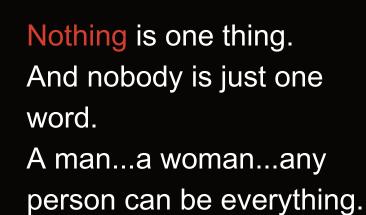


HIGHLY RECOMMENDED FRINGEREVIEW

A one-man show about breaking free from imposed gender roles.

CIA JOSE PARRA PRESENTS

WHEN DID YOU LAST GO RED



HIGHLY RECOMMENDED

'...totally on point, a joy to watch, a very unique experience.'
FringeReview

@photo by Aydan Tair

Genre: Interactive physical theatre with text and humour

Venue: Indoors small and medium, outdoors enclosed

Language:

English, Spanish or

Catalan

Running Time: 60

min

Age: 14+

recommended











Original Idea

Jose Parra y Jamie

Wood

Performer & Deviser:

Jose Parra

Director & Deviser: **Jamie Wood**

Music & Sound: **Dominic Kennedy**

Costume Design: Viviana Rohmer

Lighting Design:

Caro Durian



What They Say

"...it is a beautifully interactive show, gentle and non-intrusive...the wonderful, honest way of staging makes this a very unique experience," FringeReview

'...gender defying, both hilarious and profound...a beautiful and heartfelt piece about gender stereotypes from a brilliant performer.' GJD Reviews

'Jose's playful freedom onstage is wonderful, and included plentiful audience interaction and connection throughout, giving it a joyful feel.' Fringe Theatrefest

'A mesmerising watch, captivating, engaging and beautiful on the eye. I laughed and I loved it. Bravo.' Mark Rutterford

'A delightful hour' Dan Lees, International, London Clown Festival '...Jose moves with grace and comedy that play so well together... such a rich show...absolutely brilliant' The Wit

'Jose Parra gifted us with a divinely funny and disarming hour while defying toxic stereotypes.' Audience Reaction 'A joyous and powerful exploration and celebration of imagination and identity. Super!' Audience Reaction

'I loved how available the performer was and how much I connected with him on a human level even though he was dressed in a ridiculous costume and was being so silly.' Audience Reactio

'So tender and sincere, you don't always feel safe as an audience member in a show with interaction but I absolutely did.' Audience Reaction





Jose Parra

Performer and Deviser

José Parra is an international artist focused on small-format alternative theatre. His work blends clowning, physical theatre and text, always seeking emotional closeness and humour in his connection with the audience. He collaborates with a variety of artists to develop performances that critically explore themes such as identity, grief, and masculinity. José sees theatre as a space for shared encounter and reflection—where the human, the poetic, and the absurd meet to create vibrant, meaningful experiences.

Jamie Wood

Director and Deviser

Jamie Wood is an international artist and director, known for accessible, poetic and provocative theatre. His background in fine art, clowning, dance and physical theatre informs a distinctive stage language where body, imagery and humour come together with both sensitivity and boldness. He has worked with companies such as The Frequency D'Ici and Petra's Pulse, and his acclaimed solo trilogy solidified his unmistakable style: theatre that connects, moves, and surprises its audience.



Click the link below or use the QR code to watch a trailer:

Watch Showreel



There is a video of the whole show available on request.

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